

Wright State University

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The Guardian Student Newspaper

Student Activities

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## The Guardian, October 29, 1973

Wright State University Student Body

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# GUARDIAN

## WSU community voices opinions about Nixon

BY GARY BROCK  
staff reporter

In light of the recent developments in Washington, the firing of Cox and Ruckelshouse, and the resignation of Elliot Richardson, members of the WSU community were asked their opinions of the actions of President Nixon during the last week.

Dr Harald Hollingsworth of the History department was asked how he feels about the recent developments. "I do not buy the idea that the Congress can impeach any public official without the proof of concrete, viable acts," he said.

"Impeachment is a political act. It requires the consensus of the public. If there is not overwhelming support for impeachment by the public, it should not take place."

"Nixon, unlike any other President," continued Hollingsworth, "has asserted that the only limitation on the President is impeachment. Until yesterday, he was consistent with this policy. When he learned that Republicans in the House would not try to stop impeachment proceedings he changed his mind about the tapes. This is one theory, another is that he may have just wanted to get rid of Cox. Cox may have found that Nixon was involved in overt criminal acts, such as the Rebohos slush fund or the ITT scandal."

"When Nixon asserted Saturday that he would not abide by the decision of the court, he said two things; that he would not tolerate an impending investigation on himself or his administration and that he did not have to abide by the law as any other person would."

"The public, rather than Congress, interpreted the constitution, and the Congress read the feelings of the people. Nixon read the feelings of Congress and realizing his situation, released the tapes."

"The major constitutional crisis," continued Hollingsworth, "has passed." If Nixon had remained tough on the tape issue and had won out it would have acknowledged that there is no limitations on the president other than impeachment."

"As far as the significance of the tapes is concerned, well, Nixon knew that the tapes were being made, so he would be rather foolish to say anything on them that would incriminate him. If he had said something, he had nine months to alter or doctor the tapes. If the tapes showed anything at all, I would be very surprised."

"Nixon used a very interesting technique on the tape issue. He let the tape suspense build and rise and let the public's imagination run wild as to what was said in the tapes. Speculation became more and more exaggerated and now, no matter what is said on the tapes, it could not be as bad as what the public imagined it to be."

"What frightens me," concluded Hollingsworth, "is the fact that Nixon's miscalculation over public reaction to Saturdays events shows that Nixon and the people in his administration just don't understand the public, they have no comprehension of the public's sentiments."

Student Richard Volpe does not feel that Nixon will not be impeached now that he has turned over the tapes. "He did what he did because he feared being impeached. Nixon is a very methodical man, he knows what he is doing, unfortunately, what he is doing is sometimes wrong."

Another student commented, "First of all, his only reason for not turning over the tapes is that it would take away from the privacy of his office. But if he was worried about this, he should not have taped to begin with."

"Personally, I can see no reason for his firing of Cox. It seems that he is saying that he is above the law. I am glad to see that there are still a few men in his administration that are not afraid to stand up for their convictions. Unfortunately, when they do stand up to the President, they are fired."

"I wrote a letter to Whalen asking for Nixon's resignation. I wrote it before he said he would release the tapes and I think that it would not have been written after he said the tapes would be released."

"If Nixon would be impeached, it would restore my faith in the country."

"It seems ironic," said Doug Hempel, "Cox was going to hold Nixon in contempt of court, and I thought, 'how is Nixon going to get at Cox?' I think he released the tapes in order to cool the pressure on him."

"I don't think that Nixon liked Cox's arrogance in the way he attacked him," said student Bill Ross. "Cox may have been on the way to discovering something about the administration."

"Nixon released the tapes to get the public off his back, and to restore some confidence in him."

"Nixon would have used every tactic available to keep from being impeached," Ross continued. "The investigators may now have to wait until more facts are brought out in the open before Nixon could be impeached. There may be something in the tapes that Nixon will not want the public to know."

Jane Withrow feels that Nixon's actions will not restore faith in him by the American people. "Nixon is more unpopular now than he was after Cox was fired."

she said. People are not as easily fooled as Nixon might think.

"Some people are now saying that Nixon will not be impeached," she concluded, "but

I think that there is more reasons now than ever to remove Nixon from office; he is such an underhanded crook."



Staff reporter Kathy Kreitzer lands on her derriere as she practices her jumps. See story on page 3.

[Inderrieden photos]

## Student coalition to study food services

BY FRANK SALSBURO  
news editor

This is the last year students are going to be complaining about Allyn Hall cafeteria.

Next year it isn't going to exist.

In its place, there will be a new food service operation in Millett Hall.

Whether that operation is going to be like the one in Allyn, or if it's going to be different, hang in

the balance.

How the scale tips is a question that is about to be asked of students.

A coalition of student organizations on campus, coordinated through Student Caucus, are beginning an intensive three week effort to find out what kind of food service students want in Millett Hall.

The purpose of the coalition, as one participant puts it, is "to

make sure students needs, as voiced by students, have as much impact as possible in the design of future main campus food services."

Early last week, Executive Vice President Andrew Spiegel, requested a group of students to indicate what type of food service the student body wished to see in the basement of Millett Hall.

After discussion, the students

went back to Spiegel and said in order to give viable student input, rather than opinion, a period of three weeks would be necessary. That three weeks was granted.

The program of action the group (composed of persons from Student Caucus, the Ombudsman's office, University Center Board, and other campus groups)

[Continued on page 2]

# Shake-up a occurs in admission office

BY TOM SNYDER  
managing editor

A shakeup in the WSU admissions office has resulted in a new acting director, while the former director, Walker Allen, assumes full time responsibility for recruitment of freshman.

The shakeup occurred "in an effort to meet more fully the current needs of the university," according to O Edward Pollock, vice-president of student services, who will undertake the role of acting director of admissions.

The shakeup is the latest in administrative efforts by the new President Robert Kegerreis, to make entrance into WSU run more smoothly.

A couple weeks ago, Kegerreis created a task force committee to investigate areas such as registration, parking, the Bur sar's office, and others.

Pollock said the reorganization of the admissions office is "very closely aligned with the task force."

"The numbers of freshmen students have fallen off significantly in the last two years," said Pollock.

He said putting the head of admissions in full time recruiting of freshmen would hopefully "bring us better results."

"We put our strongest man to work in that area."

Meanwhile, Pollock, as acting director, will be in charge of what he calls "streamlining operations" in the admissions office.

Already, he has held several meetings with heads of academic colleges and other administrators to decide how to streamline operations and "to sell" them on ways of facilitating the process of admission.

One thing which Pollock has been doing is revising all letters of admission each new student gets.

He said they were trying to make them "more personal, a little more factual, with additional information."

Pollock also has been looking into ways of making entrance of non degree students "very easy."

"I see no reason why they would have to go through admissions at all," said Pollock.

"Everyone who has a direct interest is involved," said Pollock. "There's a tendency for this office to do things without telling people."

Gail Rouch, assistant director of admissions will be assisting Allen in recruiting.

James Wilson, associate director of admissions, will be responsible for processing, liaison with data processing and special

development projects to ease student admissions.

Assistant Director Roger Carter will handle international student admissions.

A new staff member, Karen Sejas, will handle graduate

admissions. She has had experience in a graduate office at another college.

Pollock said they want to simplify procedures so students are "not hassled by a lot of unnecessary stuff."

"The admissions office is the first contact a potential student has with the university. It brings them in or it turns them off early in the game."

"We want to bring them in."

## Student coalition to study food services

[Continued from page 1]

plans were briefly explained by one of the students.

"First we're going to make sure students clearly understand what they have now in Allyn Hall, then we're going to explain what viable alternatives are possible for the new setup in Millett Hall, and finally we're going to ask them which of those alternatives they want."

During the coming week, the coalition is planning a series of efforts to alert the student body to its existence and explain to them the current situation and possible alternative for Millett.

A series of articles will appear in the *Guardian*, beginning in today's issue, and handouts containing the same information will be distributed on campus.

Starting next Monday, Nov. 5, and running through Nov. 14, an intensive effort will be made to reach every student on campus with a questionnaire about future food service.

The questionnaire will be printed in the *Guardian*, and also available at tables set up in Millett, Oelman, Allyn, and the new Library.

These tables will also act as distribution sites for information, and receive completed questionnaires. Deadline for returning questionnaires will be 5 pm, Nov. 14.

After questionnaires are received and results tabulated, they will be used as the basis for recommendations made to the University about the new Millett Hall food service.

### Allyn Hall Service

Unless a person sits down and consciously tries to tabulate exactly what's there, they probably wouldn't be exactly sure of what kind of service the Allyn Hall cafeteria offers.

To help make a decision about what kind of food service is desired in Millett Hall a good starting point is specifying exactly what is now available.

The seating capacity of the Allyn Hall cafeteria is 250 people. It is composed of square, round, and rectangular tables, seating four, six and eight people respectively. All tables and chairs are movable.

Hours of operation for the cafeteria are 7:30 am-9:00 pm Monday-Thursday; 7:30 am-5 pm Friday, 8 am-2 pm Saturday.

All food in the cafeteria is served on a disposable service; paper cups, paper plates, plastic knives, forks, spoons, bowls, disposable salt and pepper.

The current menu in Allyn Hall offers over 70 items.

participation in this project is essential."

All campus student organizations are being called upon to help in the effort.

Any student interested (for even one hour a day) in helping at the tables for this effort are being asked to contact the Student Caucus office, ext 274, before Nov. 1.

Students interested in helping in disseminating information to the student body are asked to

contact Caucus offices on Nov. 5 and 6.

Students interested in helping with the promotion of this effort are asked to contact Jim Voltz, University Center Board offices, ext 1242.

One coalition member summed it up by saying, "Anyone on campus who plans to eat here in the future owes it to herself/himself to have input on what they eat, where they eat, and what type of service they get."

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# "I had come to look forward to that first jump"

BY KATHY KREITZER  
staff reporter

The lodge at Green County Sport Parachute Club is an impressive wooden building.

It does, however, seem a little forboding to a person entering it for the first time as a student. I had never really thought much about sky diving myself until my position with the *Guardian* somehow got me maneuvered into it because out sports editor thought it would be a good idea.

Arrangements were made for lessons and my first jump to be taken on the thirteenth of October by Bob Francis, faculty advisor to WSU's sky diving club.

By the time the thirteenth had rolled around, I must have heard a million stories of the fatalities of diving. Everyone seemed to know someone who had not returned from the adventure in one piece. Needless to say, my confidence was thoroughly shaken.

That morning, the weather turned out to be rainy and cold, and as I walked to the lodge, my stomach was equally as cold.

Before I had a chance to reach the lodge, I was surrounded by a pack of five of the largest German Shepherds I had ever seen. As I stood petrified watching them calmly chew on rocks, my first instinct was to turn tail and run. But I mustered my courage and entered the building.

Inside the atmosphere was friendly, and I felt more at ease. After introducing myself I asked one young man sporting a C'SPC, "Tell me, do those dogs always chew on rocks?"

"Yeah," was his reply, "it's kinda become a habit with them."

Someone handed me a paper which, when condensed, read that if I killed myself doing this, the club could not be held responsible. I paused only a moment before signing, rationalizing that I was a reporter and could not let my paper down.

I was then given a quick tour of



the lodge. The first thing I was shown was the jump suits used in diving. These consisted of what appeared to be workmen's overalls, combat boots, and football helmets. I silently imagined myself in a three point touch position in the outfit. Ridiculous.

Next, I was given a close look at some of the parachutes.

These looked as if they had been stolen from a John Wayne World War II movie. "But of course," I thought to myself, "they will work."

I vaguely heard one of the instructors telling me that GCSPC had been around for eleven years with no fatalities and few instances of injury. "There's always a first time," I thought to myself.

By this time the rest of the class had arrived and we were ready to begin training. Due to the bad weather, the class was to be held in one of the airplane hangars.

As we walked toward the building I silently surveyed the other members of the class. I learned by talking to one member that they had come in a group from a large insurance company in Dayton. Wondering what had inspired them to take the plunge, I asked him.

"Well, we just thought it would be fun," was his reply.

Entering the building, the students casually seated themselves on a bench and the floor around the instructor, Mike Higgins. He began the class by giving us some basic information about diving and then went on to the physical practice.

The first thing he had us do was to arch or proper position for falling from the plane. After trying it once, I thought it should be renamed the 'backbreaker' because to do it you must do a semi backbend. We practiced it about twenty times and each time my back sounded as if it was protesting.

From there we went to the plane to practice getting into it and out of it properly. The plane looked like a large rendition of Snoopy's dog house but somehow we managed to squeeze five people into it.

Amidst a lot of grunts, groans and silent cursing we managed to convince the instructor that we could do it right and went on to something even bigger and better.

Higgins took a rigged parachute and opened it to show us what it looked like. I couldn't help thinking that it looked "incapable of supporting an infant, let alone a full grown adult."

The proper way of folding a chute to carry it back to the lodge after it has been opened is called daisy chaining. When you are finished doing this the chute appears to be one huge mass of tangled knots. But it apparently works because the chute unfolds without a wrinkle.

We then went through the three types of malfunctions.

The first is termed a total malfunction because your chute does not open and you are falling to the ground completely unaided. In this situation you can do one of three things: wet your pants and cry, pray, or pull your emergency ripcord. The latter is preferred by the club.

The second malfunction is the streamer. This occurs when one of the lines wraps around the other hindering the chute from opening. At this point, you may be paralyzed by fear but if you can pull yourself together, the procedure is the same as for the total malfunction.

Last comes the Mae West malfunction. Termed so because it resembles a large pair of breasts. And we all know what Mae West was famous for. This occurs when a line catches itself across the top of the chute enabling the wind to fill it only on the two side of the line. The procedure for this is to open your emergency chute and holding it on your shoulder, throw it into the direction of the wind. With luck you'll survive.

With the discussion of the malfunctions my tension returned.

As Higgins fastened the chutes to me, all I could think of was the importance of getting the emergency chute open. Being

only a practice, we were asked only to pretend to open the chute. For some reason I reached down and pulled the ripcord and the room was filled with white parachute.

Higgins looked at me helplessly and began to repack the chute. "Alright, let's try it again," he said.

This time I thought I had it all

day rolling on the ground.

Then Higgins took the fun out of it by telling us that to complete the training we would have to perform fifty of these little gems from a height of about three feet.

The first twenty-five weren't too bad but the rest were the killers. By the time I had finished, I was black and blue



together, but when he voiced the magic words, "What do you do?", my hand flew automatically to the ripcord and gave it a hearty yank.

By this time, Higgins was completely flustered, and I was equally embarrassed as Mike Inderinden's camera caught the entire scene.

After repacking the chute again, Higgins said, "Okay let's try it one more time and see what we can do." And believe it or not, I got it right.

I had no idea the practice would be so exerting until we came to the Parachute Landing Falls (PLFs). This is the proper way of hitting the ground after completing the dive.

When properly done first your feet will hit the ground, closely followed by your calves, thighs, butt, and shoulders. And you should be able to walk away from the scene.

It took me awhile to get the hang of it but after I did I found it rather fun. I was having a May

together, but when he voiced the magic words, "What do you do?", my hand flew automatically to the ripcord and gave it a hearty yank.

After all this training, we were informed by the instructor that we would not be able to jump because of the bad weather. Students are not permitted to jump in winds exceeding ten mph.

At the time I was disappointed. I had come to look forward to that first jump. And even though I wanted to strangle the instructor, I know that it was not his fault.

Walking back out to the car I received some sympathetic glances from a few of the more experienced jumpers. Perhaps they understood what I felt: a mixture of anger and relief.

"Oh well," I said to myself, "there will always be other days to jump!"

And with that I waved good bye to the dogs who were still chewing their rocks and drove away.





Guardian

# OPINION

## Students get chance

Students have a chance to decide what kind of food service they are going to have in Millett Hall next year.

The administration has told a group of students that whatever they recommend, as long as it is feasible in the space and with the money available, will be implemented.

That same group of students is going to be asking you, the student, just what it is you want.

In the next week you are going to be given the chance to find out what exactly is available in Allyn Hall now, and what alternatives are possible for Millett Hall. Take it.

Then you are going to be asked, between Nov 5-14, to fill out a questionnaire saying just what you want in the new cafeteria. Pick it up, fill it out.

This is a situation when students are being given a chance for legitimate input into a decision that affects them, and the attempt to get it is being efficiently and harmoniously arranged.

If you don't take part in the effort, you will have no one but yourself to blame if the new food service isn't what you want it to be.

## Kegerreis cuts red tape

In the past few months WSU's new president Robert Kegerreis, has begun developing an administrative outlook.

He has added administrative duties to Provost Andrew Spiegel's job and given Spiegel the title of Executive Vice-president. He has added the post of Vice-president in charge of medical and health affairs.

But even more importantly, he has directed a simplification of procedures in the university.

He has temporarily revamped the admissions office and created a task force to look into how areas such as registration, parking, the Bursar and others can be simplified.

The effects of these moves have yet to be determined, but at least the administrators aren't twiddling their thumbs while students get more perturbed about university red tape.

## Weatherman deserves thanks

We'd like to take this opportunity to thank the weatherman for bringing such good weather this fall as compared to last.

Why, even October Daze occurred on schedule. At least the weather is in marked contrast to the events occurring around the world with the Middle East and at home with Tricky Dicky on the warpath.

MARTELLE  
TOP CHARTERED OFFICIAL  
-CPS-



"TSK-TSK, MY GOOD MAN—THE GRAPES ARE OVER HERE!"

by tom snyder

## Art can be entertaining

Being one of the Guardian's major movie and film reviewers can be very trying at times.

In the past several months, I have been beset by irate people upset over what I said about such and such film. Complaints have come both from films that I liked and films that I panned.

So I think it's about time I set down, in writing, my personal feelings about what makes a film great, what makes it bad, and what is art and is not.

In the meantime, keep in mind that I am by no means fully expert on Art. I do feel, however, that as a film critic, I am learning and hope to continue to learn. If even only one point that I make gets across to the reader, and increases that own readers enjoyment and awareness of the film, then I feel I have succeeded.

Two terms are bandied around a lot by film critics when explaining what makes film art.

Those two terms are form and content. How does the film present its material, and what exactly is that material. An understanding of these two terms can go a long way toward realizing a

film's worth.

When I think of form, I think of the director's technique and style. These things concern the pacing of the film, how the director uses editing, the photography, what sound techniques and effects a director uses. Most importantly, they concern how the director arranges his visual images.

Some films, like *Slaughterhouse Five*, *Citizen Kane*, or any Hitchcock film, use an abundance of technique.

Others, like *La Avventura* or *Children of Paradise*, use only a little technique.

A film does not have to have an overabundance of visual technique to be great. But all the great films do have a certain, artistic style.

Directors also have a certain style they employ, much like the way a Hemingway or a Faulkner uses his style. If you look closely, you can pick out Hitchcock's style from Kubrick's style.

Great directors have a great style.

Content, though a separate term from form, is nevertheless

inter related to form.

Content includes the amount of symbolism used, visual metaphors employed, and what message the director is trying to convey. Finally, it also includes the usual staples of plot and dialogue.

How a director arranges his content can affect the content. If the director arranges his content subtly, then he has accomplished a great deal in making his content effective artistically.

Acting is another important part of a film. Sometimes it can destroy carefully thought out content. A great actor can give added richness and depth to the script and dialogue.

Perhaps the best way to tell how good a film is to compare it with other works of great art or other films that used the same kind of theme or plot.

Ask yourself this question—How does the film compare to a *Citizen Kane*, or a *Persona*? What does this film have that can measure up to them?

Take a look at the film's style, technique and content. Are they sloppily done or well done?

Not all films that are entertaining are artistic as well. But all films that are artistic can be very entertaining if you know what to look for.

Guardian is published twice-weekly by Wright State university students. Editorial opinions are those of the editorial board, not necessarily the faculty or administration.

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contributors.....wsu communications, college press service (CPS) and the new republic features syndicate (NRFS)

## Placement announces interviews

Students can begin signing up tomorrow, Oct 30, for interviews with companies that will be on campus in November.

Sign up space is limited, and on a first come first served basis. Another person can sign up for a student, but if he is also signing up, must return to the end of the line.

Students majoring in engineering, computer science, business, and education are particularly urged to register as soon as possible with placement.

More information on companies coming to do interviews and general placement may be obtained at the Financial Aid and Placement office, 152 Allyn.

gort

So Gort, you've perfected the auto assembly line?

Right. While one group assembles the chassis, others work on body construction.

Frames, front suspensions, transmissions, engines, drive shafts, wheels, trim, seats, radiators, doors, grills, bumpers, and so on. Then we put 'em together!

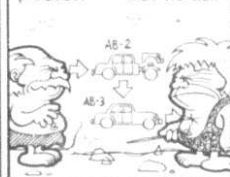


Ah! The finished product!

Not quite! There's one last worker.

What does he do?

He puts on the Jesus bumper sticker.



# "...electric currents were shot through their heads."

Twenty years ago at the mental asylum in Jackson, La., you could have seen 40 people at one time strapped to tables while electric currents were shot through their heads.

Shock treatment, they call it.

Dr Alfred Butterworth, chief psychiatrist, stopped the practice.

"No one knows what electric shock does to the brain or how much harm it causes," he says. "We do know it can cause skull fractures. Before drugs were developed, there might have been some slight justification for it, but there is none now."

State Mental Health Commissioner Dr William Addison supports the abolition of shock treatment. "It's passe," he says, a judgment stated so casually it would horrify the thousands of people subjected to it when it was in vogue.

(Other passe treatments for "mentally ill" women were surgical removal of the ovary and clitoris and cauterization of the clitoris. These operations were performed in Paris, London, Vienna and Heidelberg about 80 years ago.)

Now, drug use is the main form of therapy at Jackson.

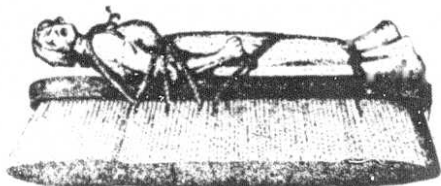
Do the drugs bring health to people, or do they just control behavior?

"They control behavior," Dr Butterworth says. "What mental hospitals do is try to get people back to their jobs and babies—get them to function within and conform to, society. That's a valid short-term goal."

"Say you have a woman with five children," he explains. "She has a breakdown after each child. It's costing the family a fortune. The husband has to hire a maid to clean the house and care for the children."

## "...is the psychiatrist serving woman or society?"

"If the goal is to get this woman back making the baby formula and caring for the family—if the goal is to prop her up—then drug treatment is progress."



## Frankly Feminist

BY GENA COREA

But what if the reason this woman breaks down after each child birth is that she didn't want the children? What if she can't admit to herself—let alone to her husband or her male gynecologist—that she doesn't want more babies?

What if she doesn't want to make baby formula? What if she hates her work—housekeeping but went into it because it never occurred to her not to? What if what psychiatrists send her back to is what makes her sick in the first place?

In patching her up to keep her family wobbling on, is the psychiatrist serving woman or society? When service to his patient and to society and the family seem mutually exclusive, to which does the psychiatrist owe his allegiance?

"To the woman's children," Dr Addison replies when presented with this case. "The woman has her rights and she should be number two. But the children are helpless. Their rights and needs take first precedence."

So the patient's well being is not necessarily the psychiatrists' first concern. Before doctors ought to be allowed to try their treatments—shooting people up with drugs, shocking them with electricity, insulin or freezing water, cutting up their brains or out their ovaries—there should be some evidence that they can at least identify insanity and treat it effectively.

The evidence indicates they can do neither. Dr David L. Rosenhan, professor of psychiatry at Stanford University, in a study reported last January, undertook to see if psychiatrists could distinguish the sane from the insane in psychiatric hospitals.

He and seven other professionals went to psychiatrists and said they heard strange voices. Otherwise, they told the truth about themselves.

## "...staffs saw everything the 'patients' did in clinical terms"

They were admitted to hospitals in five states. Once hospitalized, they stopped feigning symptoms and acted as they usually did. But the staffs saw everything the "patients" did in clinical terms. (Patients engages in writing behavior, they reported of one who kept a diary.)

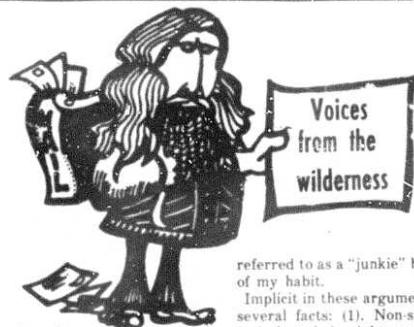
No patient-experimenter could convince the doctors of his normality and each was finally discharged with a diagnosis of schizophrenia "in remission."

As for the effectiveness of therapy, there's the still unfuted 1952 study by Hans Eysenck of the University of London. He found that the improvement rate for patients receiving psychoanalysis was 44 percent; for those getting psychotherapy, 34 percent and those getting no treatment at all, 72 percent.

The mental health department in Louisiana, like most others, has no regular program to evaluate the effectiveness of therapy.

As Anthony M. Graziano, associate professor of psychology at the University of New York points out, the assumption that "psychotherapists exercise scientifically valid methods of treatment," is an untenable one.

Nonetheless, we are subject to the treatments in vogue.



To the editor:

Ah yes, I figured that the day would come when I would be stopped on the street by a 4-year old who would look at my Marlboro and yell, "Hey you! It's a matter of life and death!" Some people at WSU seem to have embarked on their own anti-smoking campaigns. (Look at the graffiti on the no-smoking signs on the walls of the library elevators.)

I am a terrible chain smoker and am not proud of it. In fact, I would be the last to condone smoking. It's terribly expensive and we know what it does to one's health. It's an extremely stupid and foolish habit to get into (I know from experience).

The point is this: I have been receiving complaints and a lot of static from nonsmokers to the effect that the smoke from my Marlboros deprives them of their study rights and their rights to breathe clean air. I have even been

referred to as a "junkie" because of my habit.

Implicit in these arguments are several facts: (1). Non-smokers feel that their right not to be irritated by smoke is superior to the smoker's right not to have a nicotine fit. I dislike following a gasoline bus with my car windows open because of the fumes, but do I have a right to deny the bus operation? I can remember from my nonsmoking days that cigarette smoke isn't that much of an irritant, even to a nonsmoker. (2). They must feel that the halitosis of some nonsmokers isn't more offensive than cigarette smoke. (3). Being addicted to cigarettes is the same as being a "junkie". I would argue that the whole student body is addicted to something, even if it's only running off at the mouth or gloating that they're not addicted to anything. (4). People think that to study, they have to sit in my general vicinity. If they don't like the smoke from my Marlboro, they can find another place to study (I haven't noticed the library being that full yet). As an additional point, I have pointed out to some that a

shapely female passing my table distracts me from studying, but do I have the right to ask her to refurbish herself in 1890's garb?

In conclusion, while these arguments have some validity in a small room, I would suggest that the next time you see a smoker, feel sorry for him (her) and thank God (or whoever) if you're not hooked instead of running of so much at the mouth.

Ken Mayfield.

To the Editor:

Wright State has a brand new library building. One presumes that the University is trying to expand its library sources. Therefore it would be logical to presume that WSU would protect the resources that it now has.

Why is it then that this is not being done? Everybody knows that anyone so inclined could walk out of the library with a briefcase full of books at anytime. It is naive to assume that only honest people patronize the library.

What is the reason for this gross negligence? It seems that it is unfashionable these days to enforce any rule, no matter how logical or compelling it may be. The permissiveness of the modern university should not

extend to resources paid for by the taxpayers of Ohio.

Dick Ross

Bob Spidel

To the editor:

I write this letter to voice my views as a citizen of the United States and to make an urgent request of my fellow students, the professors, and staff of this university.

I believe that the citizens of this nation have the right, and what's more the responsibility, to know whether their chief executive, one of the most powerful political leaders in the world, is or is not guilty of committing felonious acts.

If he is innocent, then he is entitled to remain in office. If he is guilty, then he must be removed from office and suffer the sanctions provided by the penal laws of our country.

I plead with Richard Nixon to release the tapes and all other information in his possession relevant to the Watergate affair. But guilty men avoid the facts. I fear my plea is to no avail.

I believe Richard Nixon must be impeached for the felonies he has been alleged to have committed through testimony of witnesses to the Senate Watergate Committee Hearings.

I believe Richard Nixon should be impeached for not faithfully executing an office of sacred public trust.

I implore my fellow students, the professors, and staff of this educational community to write their chosen representatives in the US Congress, Senators Saxbe and Taft, and Carl Albert, Speaker of the House of Representatives demanding the trial of Richard Nixon.

Speak up now! No man is above the law. If we live by that doctrine, then we must obey it or face a system of laws based on Hypocrisy.

Lawrence Gault

To the editor:

I guess nobody has noticed that the students at WSU got screwed again where parking is concerned.

Well, the parking area east of the library was C parking last year. The university very quietly changed this area to B parking and did not provide any more C parking to replace it.

Well folks, looks as though the bureaucracy got the best of us again.

Don Caldwell



# NEWS SHORTS

## Nixon Booth

Students interested in helping at an "impeach Nixon" booth set up outside Allyn cafeteria, gathering signatures for petition, should contact Dr. Charles Berry, ext 555, Dr. Joseph Emanuel, ext 481, or Wayne Wenning, ext 638.

## Science Seminar Today

The Department of Biological Sciences Seminar Series presents Dr. Jack Russell today at 1 pm in room 237 of Millett Hall. Dr. Russell, of the Ohio Communicable Disease Center, will speak on the topic: California Encephalitis.

## Caucus meets

Student Caucus meetings are open to all members of the WSU community. Meetings are held in the University Center cafeteria at 9 am on alternate Thursdays.

Next meeting date is Nov 1.

## Rehab Meets

The WSU rehabilitation club meets today at 5 pm in room 415 of the new library. All interested people are invited.

## Student Chemists Meet

The student affiliate of the American Chemical Society will hold a business meeting today in 202 Oelman at 12 noon.

The agenda includes planning of the annual party and a trip to Eli Lilly Co during November, and discussion of progress toward establishing a forensic analysis laboratory.

President Joe Solch invites new members to attend.

## Food Questionnaire

Interested students are needed to man the Food Service Questionnaire table, Nov 5 and 6.

Contact Dennis Cochran at ext 273 or 274, or leave a note in the Student Caucus or the Student Ombudsman's offices.

## Handicapped Meeting

The handicapped student advisory board will meet Monday at 3:15 in room 041 of the University Center.

## Bridge meeting

Bridge club meets every Thursday from 9 to 10 am in room 043 of the University Center. Free lessons are given from 10 am to 1 pm.

## Graduate Council

The petitions, policies, admissions and curriculum committees of the Graduate Council have student seats open.

Graduate Council is the governing body of the graduate school. It passes on everything related to the Graduate Division from curriculum to faculty. It's equivalent to Academic Council.

Interested graduate students should see Student Caucus graduate representative Dennis Cochran, ext 273 or 274.

## Comet talk

"A Comet (Kohoutek) is coming" is the title of a talk by Dr. Joseph Kepes, chairman of the physics department at UD, Tuesday at 2:30 in 103 Oelman.

Comet Kohoutek will closely approach the sun December 28, and will be clearly visible in the evening sky.

## Tennis meeting

Tennis club will meet Wed, Nov 7 at 3 pm in the University Center.

Discussion will concern indoor play, social events and lessons. For further information, call Mike Blue, 233-2875.

## Mechanics course

A course in Basic Auto Mechanics begins today at 7 pm in the Ministry Room of the University Center.

Subsequent classes will involve practical experience on auto care and repair. Each session is \$1 and the course will run through Dec 3.

The instructor is John Shaffer.

## DC Superintendent speaks

Barbara Sizemore, public school superintendent of Washington, DC, speaks Wed at 2 pm in Fawcett auditorium.

Her speech is being presented through Bolinga Center, the black cultural resources center. Her subject is "A B Racism Concept and Integration."

## Classifieds

### Wanted

Representative needed! earn \$200 each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California, 90024.

Free lance artist, cartoonist, creative, able to expound on ideas. Call 294-7714, Mrs Daystring.

Needed: Two female roommates to share house in Xenia, \$55 per month each. Call 1-372-6236, or 879-3557.

Models wanted to work with local photographer. Pictures to be submitted to New York agency. Salary open. For further information call Mr Wildarsin, 277-7435.

Two work study secretaries are needed by Inter Club Council immediately. Some typing ability required. Contact the Financial Aid office or Kathie Broekman at the Inter Club Council office 042 University Center.

Wanted immediately: one heavyweight wrestler, apply in person from 5-7 pm weekdays in the wrestling room, S. Bulugaris.

WANTED: Aware female roommate to share room with fireplace and full house privileges in large, old home, 3 miles outside Yellow Springs, \$37.50 per month. Call 767-9155. Ask for Brenda.

Part time, full time help. Zodiac Lounge, 254-0511.

WANTED: Experienced power volleyball players, practice Monday nights, play in league Friday nights. Contact Steve Young, 4240 Oelman 09r or Dr Allman, 357 Fawcett.

Wanted: housekeeper, total 8 hr week, flexible. 15 min to WSU. Call Dolly Miller ext. 1421. After 6, 256-7046.

Married Students or Staff: Need extra monthly income? Excellent opportunity to make extra cash working part time, and starting your own business. No money investment. Interested? Call Len Lieber 878-1338 after 6 pm.

Poets, come to poetry workshop in Yellow Springs Bryan Community Center. 8:10 pm Thursdays. Nine week course for \$9. Bring your own poems or a poet you like.

Wanted: A Base player. Pretty well experienced. Call: 277-4493 after 4 pm or 277-4694 after 3 pm. Male or female.

Cooperative living: Two married couples living cooperatively on rural acreage desire to expand. Married couples interested call 848-4095.

I desperately am in need of shelter for the winter. A room in a country home would be great. Please call WKEF TV and ask for Kirk after 7 Sun-Thurs. 263-2667.

### Miscellaneous

Will type term papers and dissertations. Call 299-2937.

Wish to have car pool from Bellbrook to WSU. 9-2. Call 848-3191.

### For Sale

FOR SALE: '67 Pontiac LeMans, 326 cc in, 3 speed, \$350. Dave 275-7241.

For Sale: 71 Norton Commando. 750 cc British motorcycle. Recent engine overhaul. Leaving country, must sell. \$1,100. Call Eric, 253-8398.

For Sale: Camper school bus, 1948, 44 passenger, International Harvester. Runs well. Economical, sleeps eight, icebox, stove, sink, cabinets. Needs minor finishing. Best offer over \$400. 325-9178.

For Sale: Northwestern Golf Clubs, never used, three woods, eight irons, \$75.00. Dial 324-0120 Mike.

Wedding pictures taken at reasonable prices. Call Steve Kenney 849-9391 after 5 pm.

Gibson Hummingbird Quitar, take over payments, owe approx \$500.00 31 monthly payments. 8-5 294-0404.

Furnished apt near I-75, nice large three room, new kitchen, bath \$120. Call Ann 223-0720.

## Eco meets

Eco Action II will meet Thursday at 4 pm in room 172 of the Brehm lab. New members welcome.

## ICC

The Inter Club Council will be meeting this Wednesday, Oct 31 in room 155B University Center. All clubs and organizations are encouraged to send representatives.

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Friday — ● John Warden and his band

Saturday — ● John Warden and his band

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# Genwakai performed by Karate Club

By Gaylon Vickers  
Staff Reporter

Shouts and groans punctuate the air of the dance studio every day from 4 to 6 p.m. Upon further investigation one finds these shouts have a purpose: this is where the Karate Club practices its art.

Led by Robert Cleary, the group performs a form a Karate known as Genwakai, the Japanese style. The former UD student returned last October from a two-year stay in Japan. With him he brought a black belt. he found many people at WSU interested in Karate, and formed the present club.

At the beginning of each quarter new students are welcomed for the first couple of weeks; then, so uniform promotion can occur, classes are closed. In this form of Karate, promotions are awarded by the instructor, starting with the white belt and

ranging through the purple, green, brown, and black.

The club has no immediate plans other than some possible demonstrations during the half time of basketball games. There are, however, some long range plans including the possibility of an exchange program with Japan in which some students would study from three months to several years. There is also the possibility of having some of the members compete in a few years.

When asked to explain the differences between Genwakai and other forms of Karate, Cleary brushed aside the idea that one type of Karate uses its feet more than another. "If you went to a tournament and counted the number of times that another type of Karate uses its feet as opposed to how many times a Genwakai person would use his feet you might find a difference."



## Intramural Football Standings

Green League	W	L	T	Pct.	Sportsmanship
Suns	4	0	1	1.000	3.50
Phi Kappa Alpha	2	0	2	1.000	3.67
F.O.B.B.	3	1	0	.750	4.00
N.F.L. Previews	3	1	1	.750	3.60
Edgar Haas & his Trash	3	2	0	.600	4.00
Forfeit	3	3	0	.500	2.00
Eta Silea Pie	3	3	1	.500	2.75
Free Spirits	1	3	1	.250	4.00
Post Toasties (forfeit)	Sig Ep's (forfeit)				

Gold League	W	L	T	Pct.	Sportsmanship
The Left	6	0	0	1.000	3.80
Yesterday's Stars	5	0	0	1.000	3.50
Ohio Fried Turkeys	4	1	0	.800	3.33
T.U.	3	1	1	.750	3.25
Magill's Basics	3	1	1	.750	3.00
Jokers	3	3	0	.500	4.00
Chemistry Dept.	2	3	0	.400	3.20
The Saviors	0	6	0	.000	3.00
Captain Crunch (forfeit)	Group Project (forfeit)				

## Spikers lose

WSU's volleyballers left Cincinnati Thursday with two defeats tacked onto an already impressive season, but made believers out of the more experienced Cincinnati teams.

After dropping an opening game, 15-1, to Mt Saint Joseph, the Raiders extended the host school before dropping the game and the match, 15-13.

In their second encounter of the evening, WSU lost a close match to Cincinnati Bible Seminary, 15-13, 15-11.

Coach Peggy Wynkoop takes a 3-4 season record to Ohio University for a 7 pm match.

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## Cross-country defeated

Coach Bob Schul's cross country Raiders dropped a double-dual meet Wednesday under the sunny skies of Findlay, Ohio.

In spite of good performances by a nearly all-freshman squad, WSU lost to Findlay, 18-40, and to Capital, 26-31. John Shull finished fourth in the five-mile tour in a time of 26 minutes and 37 seconds.

WSU places and times: 4. John

Shull, 26:37; 7. Don Dickey, 27:59; 11. Dave Thompson, 28:40; 15. Bob Trick, 29:24; and 19. Jim Heider, 31:30.

The Raiders close out the regular season next Saturday at Cincinnati.

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